

ing for the priesthood and embarked on a career as a bank robber.)

Under ancient Swiss banking laws, dating back to the Middle Ages, the Soviet Government couldn't attach the Stalin fund. Despots of previous ages had long made Switzerland a sanctuary for their loot.

Stalin — supreme intriguer that he was — realized that the greedy scoundrels and cutthroats that he had collected around him, after he had liquidated all his old Bolshevik comrades-in-arms of the 1917 Revolution, would quarrel among themselves, and in the struggle for power and wealth, his daughter would be left penniless.

Svetlana submitted documentary evidence proving her true identity and the Swiss bank officials have ruled that she has established a valid claim to the Stalin fortune, according to an American intelligence source.

There is much newspaper speculation about the amount of royalties Stalin's daughter will receive from the publication of her memoirs. The truth is she couldn't care less!

The inner workings of the Kremlin has always been shrouded in mystery, and even the famed British intelligence global network in its former heyday was seldom able to penetrate the walls of the Kremlin. Stalin, a master clandestine operator, took delight in feeding phoney information to both foreign and domestic spies.

If Svetlana would write the truth about some of the things that happened in the inner sanctum of the Kremlin it would provide a monumental contribution of world history. For example, she could positively confirm the story that her father shot and killed her mother, Nadezhda Alekseyeva, in a midnight quarrel. Nadezhda had bitterly protested against her husband's terrible Blood Purges of the 1930's and had threatened to leave him if he did not stop his mass executions. Rather than be scandalized with his wife's defection he shot her with the gun he always carried on his person. Then he pretended she had accidentally shot herself. He marked her grave with a beautiful white marble monument. But the little child Svetlana knew the truth; she was awakened from her sleep by the loud quarreling and heard the shot that killed her mother.

Svetlana always feared her ruthless father despite his apparent public affection for her. When she grew older she learned to really hate him for the murder of her mother. She also knew that he was plotting another blood purge of Soviet civilian officials and military leaders shortly before his timely death; he was also planning a pogrom of the Jews that would have made Hitler's massacres look pale in comparison. Stalin told his daughter that the first marked for execution were seven Jewish physicians whom he claimed had tried to poison him.

Unfortunately, little of real behind-the-scenes stories in her book will ever be published. Censors of the State Department and the CIA are already busy deleting

and rewriting long passages in her memoirs.

Svetlana's startling revelations could have afforded the U.S. a powerful propaganda weapon to combat Soviet psychological warfare that is being waged on a global basis.

Stalin's daughter also knows the hidden powers behind the present two Soviet "front men" Kosygin and Brezhnev; namely, Vladimir Semiohastny, Aleksandra Shelyepin and Anastas Mikoyan. The latter three men are the prime decision-makers, according to intelligence information that has leaked to the Senate Internal Security Subcommittee. Incidentally, Mikoyan's son has been on a long extended visit in the U.S. under the cultural exchange program. Actually, he is reorganizing the Soviet espionage network here. He has been delegated absolute power that extends even over the Soviet ambassadors at the UN and in Washington. He has installed an entourage of new bodyguards at the United Nations headquarters that are known to be professional assassins. Young Mikoyan is feared by all the Russians.

DEATH IN THE CIA

WO No. 39, May 15, 1967, related the story of three mysterious deaths in the CIA that a CIA informant declares were murders. WO has now learned that another strange death involving a high CIA official has occurred in the CIA.

✓ Frank G. Wisner, OSS agent in World War II, set up the clandestine operations of the CIA in 1947 and under the cover job-title "Deputy of Plans" was the real boss of the CIA during its first years, according to former CIA official Thomas W. Braden. It was Braden who exposed the fact that he gave Walter Reuther \$50,000 in \$50 bills of CIA money under authority of Wisner, who wanted the money used to prevent the Communists from taking over European labor unions. Wisner was disappointed in the manner that Victor Reuther spent the money.

Wisner, who came from a wealthy Mississippi family, was a militant right-winger. He engineered and financed with CIA money the coup that ousted the pro-Communist Arbenz regime in Guatemala in 1954, with the personal approval of President Eisenhower.

✓ Later, the pro-Soviet garrison in the State Department undermined Wisner. In 1958 he charged that the State Department planted Soviet spies in the CIA. He was confined in a private mental institution and was replaced by Richard M. Bissell, Jr. chief architect of the ill-fated Bay of Pigs fiasco in Cuba. Wisner went to London where he lived several years. He returned to the U.S. five years ago, and in 1965 confided to friends that he was going to write a book telling about how the CIA had been subverted by the Reuther-ADA gang and that "double" agents were operating in the CIA. Shortly thereafter, he reportedly committed suicide. His widow lives in an expensive Colonial mansion in Georgetown and his sons Frank, Jr. and Ellis are now both in Vietnam.